

# Symposium Programme: BAWE 10 Years On

## Friday 7<sup>th</sup> June

14.15- 15.00 Tom Cobb, Université du Québec à Montréal: 'What do learners actually do with a corpus?'

15.00 – 15.45 Short talks on the use of BAWE in lessons and materials: Sian Alsop, Coventry University, Maria Leedham, Open University and Paul Wickens: Oxford Brookes University.

15.45- 16.15 Break

16.15 – 17.00 Mick O'Donnell, Universidad Autónoma de Madrid: 'The automatic annotation of BAWE'

17.00 – 17.45 Roy Cross, British Council: 'Writing for a Purpose, developments and use'

## Saturday 8<sup>th</sup> June

10.15 – 11.00 Peter Crosthwaite, University of Queensland: 'Taking DDL online: Student engagement with the BAWE through short private online courses'

11.00- 11.30 Michelle Evans, University of Leeds: 'Using the BAWE genre family classification to explore university genres in Vietnam'

11.30 -12.00 Karin Whiteside, University of Reading: 'Utilising the BAWE Genre Family Framework to redesign a discipline-specific in-sessional provision: An analysis of core module PGT Business School genres'

12.00 – 13.00 lunch

13.00 - 13.45 Shari Dureshahwar Lughmani, English Language Centre, Hong Kong Polytechnic University: 'The influence of BAWE on teaching academic writing at universities in Hong Kong'

13.45 – 14.15 Ursula Wingate & Andrew Drummond, Kings College London: 'Applying the BAWE genre families'

14.15 – 14.45 Benet Vincent & Hilary Nesi, Coventry University: 'BAWE Quicklinks for DDL'

14.45 - 15.00 tea

15.00– 15.30 panel roundup